

Learning Targets for *Hamlet*



- I can identify Hamlet as a tragic hero.
- I can define blank verse, iambic pentameter, soliloquy, meta-theatric, foil, aside, enjambment, and conceit.
- I can identify the characteristics of Elizabethan theater.
- I can explain the context of the Renaissance in England during Shakespeare's day under the reigns of Queen Elizabeth I and King James I.
- I can describe the genre of tragic revenge plays.
- I can identify and give examples of themes of *Hamlet*:
 - The world is an unweeded garden full of corruption and disease.
 - Humans have a great capacity to do evil.
- I can identify and give examples of motifs in *Hamlet*:
 - Christianity
 - Disguises / hiding / spying / manipulation
 - the importance of women
 - the need for cleansing deaths to heal Denmark as a nation
 - stories
 - inside and outside
- I can identify biblical and mythological allusions in the play.