Character Motivation in *Pride and Prejudice*

Jane Austen’s classic is full of colorful characters (and Mary). We are going to take a close look at one of these characters, studying his/her relationships, position in society, and personal behavior.

This 2-part assignment will specifically require you to analyze the motivation driving your chosen character’s decisions and subsequent behavior. You may use textual evidence from any part of the novel we have read thus far—please don’t spoil the plot if you’ve read ahead!

**PART 1:** Compose a robust body paragraph that 1) makes a strong interpretive claim statement about the character’s motivation, 2) provides detailed evidence—including a minimum of 3 direct quotations—to support the claim, and 3) states the overall impact the character’s role has had on the novel thus far.

This paragraph should be completed in Pages or Google Docs. We will then copy and paste it into Google classroom on the day it is due (next Tuesday, 3/14). There it will be open for viewing/commenting by your classmates.

**PART 2:** Create a visual that helps to convey your understanding of the character’s role in the novel. The visual itself must be thoughtfully planned, neatly produced, and full of meaning. Here are your formatting options:

- A mini-sociogram that depicts your character and his/her relationship to at least 4 other characters in the novel.
- A social media visual that conveys the character’s relationships, motivations, and recent actions (ex. Twitter account profile, Instagram feed, etc.)
- A snapshot of an important scene in the text in which your character plays a vital role. This should include thought and/or quote bubbles (with your words, not Austen’s) to help convey your understanding.

Both components should be final draft quality and are due on Tuesday, 3/14.